

DIRECTING CREDITS (*Selected*)

Fools' Paradise by Jonathan Winn — Thrown Stone, Newport, CT · 2025
Henry V by William Shakespeare — Theater Alaska, Juneau, AK · 2024
A View from the Bridge by Arthur Miller — Long Wharf Theatre, New Haven, CT · 2024
Click by Drew Pissarra — The Tank, NYC · 2023
King John by William Shakespeare — Waterwell Drama Program, NYC · 2023
Romeo and Juliet by William Shakespeare — Texas Shakespeare Festival, Kilgore, TX · 2021
Wild Home by Gwen Kingston — NOTCH Theatre, Washington, PA · 2021
Hamlet by William Shakespeare — The Gallery Players, NYC · 2020
The Tempest by William Shakespeare — The Gallery Players, NYC · 2019
and the swan by Patricia Black & James Palmer — Atelier 86, NYC · 2019
Julius Caesar by William Shakespeare — Asolo Repertory Theatre, Sarasota, FL · 2017
A Christmas Carol (adapter/director) — Trinity Repertory Company, Providence, RI · 2016
Church by Young Jean Lee — Chautauqua Theater Company, Chautauqua, NY · 2015
Lear by Young Jean Lee — Red Tape Theatre, Chicago, IL · 2013
Elephant's Graveyard by George Brant — Red Tape Theatre, Chicago, IL · 2012
The Love of the Nightingale by Timberlake Wertenbaker — Red Tape Theatre, Chicago, IL · 2010

COLLEGE DIRECTING (*Selected*)

SUNY Purchase BFA: Pride and Prejudice (*Jon Jory*), Heroes of the Fourth Turning (*Will Arbery*), Bibles and Candy (*Dorothy Fortenbras*)
FSU/Asolo Conservatory MFA: Sense and Sensibility (*Kate Hamill*), Arcadia (*Tom Stoppard*), Julius Caesar (*William Shakespeare*)
Fordham/Primary Stages MFA: The Young (*Kevin MacLean*)
Brown University MFA: These Seven Sicknesses (*Sean Graney*), Hamlet (*William Shakespeare*), Rocket to the Moon (*Clifford Odets*)

ASSISTANT DIRECTING (*Selected*)

Evan Cabnet — *Henry V*, Chautauqua Theater Company
Austin Pendleton — *The Birthday Party*, Steppenwolf Theatre Company
Gordon Edelstein — *Meteor Shower* (Long Wharf Theatre, The Old Globe) *Napoli, Brooklyn* (Roundabout)
Vivienne Benesch — *The Heidi Chronicles*, Trinity Repertory Company
Brian Mertes — *Prometheus Bound*, Brown/Trinity Rep

LEADERSHIP & EXPERIENCE

Artistic Director — **Red Tape Theatre** (2005–2013)
Artistic Advisory Board — **The Coop Theatre** (2019–2022)
Executive Assistant to Martha Lavey — **Steppenwolf Theatre Company** (2007–2012)
Trustee — **League of Chicago Theatres** (2009–2013)

HONORS & AWARDS

Connecticut Critics Circle Award — *A View from the Bridge*, Best Direction of a Play (Winner)
Joseph Jefferson Award — *The Love of the Nightingale*, Best Director (Winner)
Joseph Jefferson Award — *Elephant's Graveyard*, Original Incidental Music (Winner)
Manhattan Theatre Club Directing Fellowship
The Drama League New York Directing Fellowship
Stage Directors and Choreographers Observership
Chautauqua Theater Company Directing Fellowship