The University of Oklahoma

MAKE BOLD WORK LEAD WITH PURPOSE

MFA IN DIRECTING

An intensive three-year program for early- to mid-career directors ready to deepen their craft, develop a distinctive artistic practice, and lead ambitious collaborative processes.



Photo: Ashley Brooke Monroe '10 directing Arcadia *by Tom Stoppard*

DIRECTORS WILL

DIRECT three productions of increasing scale and complexity

ASSIST professional directors on three productions

TEACH within our BFA program

STUDY directing, dramaturgy, leadership, intimacy, and related areas of practice

We admit two highly motivated directors each year who are ready to build a body of work, expand their artistic voice, and grow as collaborative leaders.

WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
HELMERICH SCHOOL OF DRAMA
The UNIVERSITY *of* OKLAHOMA

Ready to make bold work? *Apply here.*

For more information contact James Dean Palmer at palmer.jamesdean@ou.edu

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THREE YEARS. TWO DIRECTORS ONE ARTISTIC PRACTICE: *YOURS*

Our curriculum combines rigorous artistic training with practical experience in rehearsal rooms, classrooms, and fully realized productions. Students develop the craft, perspective, and leadership skills to make ambitious work and sustain a professional artistic practice.

OUR PILLARS

ARTISTIC PRACTICE

Develop a distinctive artistic voice, deepen your curiosity, and articulate why you make theatre.

CRAFT

Build the practical skills of script analysis, rehearsal, staging, and storytelling.

COLLABORATION and LEADERSHIP

Learn to lead actors, designers, and production teams with clarity and purpose.

PROFESSIONAL IDENTITY

Build a body of work and prepare to carry your artistic practice beyond graduate school.

WHAT YOU'LL STUDY

Directing and Rehearsal

Directing Studio
Directing Practicum
Directing Seminar
Directing for Camera

Text, Dramaturgy and Collaboration

Dramaturgy
Design and Production
Theatrical Intimacy

Professional Practice

Professional Semester
Professional Development
Theater Management

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