James Dean Palmer | Director | Member SDC

jamesdeanpalmer.com | 929.630.0983 | palmer.jamesdean@gmail.com

SELECTED DIRECTING

A View from the Bridge	Arthur Miller	Long Wharf Theatre
Henry V	William Shakespeare	Theater Alaska
Julius Caesar	William Shakespeare	Asolo Repertory Co.
Heroes of the Fourth Turning	Will Arbery	SUNY Purchase
Eleemosynary	Lee Blessing	Polarity Theatre NYC
Church	Young Jean Lee	Chautauqua Theatre Co.
Sense and Sensibility	Kate Hamill	FSU/Asolo Conservatory
Romeo and Juliet	William Shakespeare	Texas Shakespeare Fest.
King John	William Shakespeare	Texas Shakespeare Fest
Elephant's Graveyard	George Brant	Red Tape Theatre
Arcadia	Tom Stoppard	FSU/Asolo Conservatory
Pride and Prejudice	James Maxwell	SUNY Purchase
Passage	Christopher Chen	SUNY Purchase
A Christmas Carol	Adapted by James Dean Palmer	Trinity Repertory Co.
Click!	Drew Pisarra	The Tank
and the swan	Patricia Black and James Palmer	Atelier 86
Fool's Paradise	Jonathan Winn	Thrown Stone
Antony and Cleopatra	William Shakespeare	Waterwell Drama
Hamlet	William Shakespeare	Gallery Players
The Tempest	William Shakespeare	Gallery Players
Wild Home	Gwen Kingston	Notch Theatre
The Love of the Nightingale	Timberlake Wertenbaker	Red Tape Theatre
Red Meat	Anne Carson	Chautauqua Institute
Pugilist Specialist	Adriano Shaplin	Chicago Cultural Center
Dog in a Manger	Adapted by James Dean Palmer	Red Tape Theatre
Lear	Young Jean Lee	Red Tape Theatre
Julius Caesar	William Shakespeare	Gallery Players
Pullman, WA	Young Jean Lee	Red Tape Theatre
Grief	Craig Lucas	Drama League Dir. Fest
Ruby Wilder	Brooke Allen	Tympanic Theatre
Gingerbread House	Mark Schultz	Red Tape Theatre
An Enemy of the People	Adapted by Robert Oakes	Red Tape Theatre
Endgame	Samuel Beckett	Red Tape Theatre
Coriolanus	William Shakespeare	Red Tape Theatre

HONORS AND AWARDS

Connecticut Critics Circle Award - Outstanding Direction, *A View From the Bridge*
Joseph Jefferson Award - Best Director, *The Love of the Nightingale*
Manhattan Theatre Club Directing Fellowship, 2019
The Drama League New York Directing Fellowship, 2016
Stage Directors and Choreographers Observership, 2016
Chautauqua Theatre Company Fellowship, 2015

SELECTED NEW WORK / DEVELOPMENT

Mrs. Polska	Ken Prestininzi	New Dramatists
Ask Aunt Susan	Seth Bockley	Goodman Theatre
In The Open	Mona Mansour	Waterwell Theatre
This New Now	Mona Mansour	NYU Tisch
AUPAC	Pedro Gonzalez	Our Little Adventure
and the swan	Patricia Black and James Palmer	The Coop Theatre
Edie Project	James Dean Palmer	Broken Horn NYC
Hen42	Chana Porter	MSJP Creative
Speak!	Chana Porter	MSJP Creative
Low Year	Griffin Sharps	Playwright's Rep
Madame Barker	Brooke Allen	Red Tape Theatre

ARTISTIC LEADERSHIP

Founding Artistic Director, Red Tape Theatre	Chicago 2005-2013
Artistic Advisory Board, The Coop Theatre	NYC 2019-2022

ASSISTANT DIRECTING

Drunk Pirates!	Sean Graney	Brass Jar Productions
Henry V	Evan Cabnet	Chautauqua Theatre Co.
The Birthday Party	Austin Pendleton	Steppenwolf Theatre Co.
The Heidi Chronicles	Vivienne Benesch	Trinity Repertory Co.
Napoli, Brooklyn	Gordon Edelstein	Roundabout Theatre
Meteor Shower	Gordon Edelstein	Long Wharf Theatre
Meteor Shower	Gordon Edelstein	The Old Globe
Intimate Apparel	Janice Duclos	Trinity Repertory Co.
Prometheus Bound	Brian Mertes	Trinity Repertory Co.
Christmas Carol	Curt Columbus	Trinity Repertory Co.
The Engine of our Ruin	Ethan McSweeny	Chautauqua Theatre Co.

SELECTED TEACHING/ACADEMIC APPOINTMENTS

Assistant Professor of Directing / MFA Directing Faculty - University of Oklahoma

Faculty - Fordham University, NYU Tisch School of the Arts, Brooklyn College, Manhattanville University, Adelphi University

Guest Director - FSU/Asolo Conservatory MFA, NYU Tisch School of the Arts, SUNY Purchase, Fordham University MFA

EDUCATION/PROFESSIONAL AFFILIATION

MFA, Directing - Brown University/Trinity Repertory Company
BA, Acting - Simpson College
Stage Directors and Choreographers, Member